

# More than \$90,000 in Cash and Prizes

## \$20,000 Grand Prize!

### Four Genre Category Prizes Totaling \$10,000 Cash

\$20,000 Grand Prize ■ \$1,000: Four Grand Prize Runnerup Prizes of \$250 Each -- total \$1,000 ■ Two Writers Boot Camp Professional Memberships (\$8,500 each) ■ \$1,000 cash and Duke City Shootout Prize for the best short screenplay ■ \$1,000 for the best hour-long TV script. ■ \$1,000 for the best half-hour TV script ■ Coverage, Ink script analysis (\$250 value) ■ Kersey Management development assistance package (\$1,000 value) ■ 5 Robert McKee Seminar registrations, a \$2,500 value ■ Celtx Software on a USB key to the top 20 semifinalists -- write your script from anywhere. ■ Free subscriptions to Creative Screenwriting Magazine ■ Free Movie Magic Screenwriter Software



**ENTRY FORM (please print clearly)**

Title of script: \_\_\_\_\_

Writer name(s): \_\_\_\_\_

Address: \_\_\_\_\_  
 \_\_\_\_\_

City: \_\_\_\_\_

State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

E-mail: \_\_\_\_\_

**ALL SCREENPLAYS WILL BE ENTERED INTO ALL ELIGIBLE CATEGORIES**

**Grand Prize • Writers Boot Camp Awards • Comedy Main Category (Includes Drama) • Short Action-Adventure • Thriller • Sci-fi • Fantasy • Horror Family • Animation • New Visions (Low Budget Indie) Dabel Brothers Pro Prize • Kersey Management Spec Prize Television Scripts Awards • Duke City Shootout Prize**

**COMPETITION ENTRY CHECKLIST**

**Script(s):**  
**Feature screenplay** (85-140 pages): 3-hole paper, blank card covers, 2 brads.  
**Short screenplay** (20 pages or less): brads or staples.  
**Hour-Long Teleplay** (50-70 pages): 3-hole paper, blank card covers, 2 brads.  
**Half-Hour Teleplay** (25-55 pages): 3-hole paper, blank card covers, 2 brads.

Title and name of writer(s) on title page. Scripts will not be returned.

**Completed and Signed Entry Form.** One form for each script, although they may be mailed together.

**Entry Fees:**

Postmarked by	EARLY BIRD	DEADLINE	LAST MINUTE
	August 15th	September 5th	October 1st
<b>First Feature</b>	\$45	\$50	\$55
Each additional	\$40	\$45	\$50
<b>First Teleplay</b>	\$35	\$40	\$45
Each additional	\$30	\$35	\$40
<b>Short</b>	\$15	\$20	\$20

**Optional Self-Addressed-Stamped-Postcard** to acknowledge receipt of your script.

**Sign & Initial below**, acknowledging that you have read, understood, and complied with the 2008 Screenwriting Expo Screenplay Competition Rules and Regulations and Release Statement.

**SIGN AND INITIAL**

**I HAVE READ THE RULES AND REGULATIONS OF THE 2008 SCREENWRITING EXPO SCREENPLAY COMPETITION AND THE 2008 SCREENWRITING EXPO SCREENPLAY COMPETITION RELEASE STATEMENT AND I AGREE TO ABIDE BY THEM:**

Writer(s): \_\_\_\_\_

Date: \_\_\_\_\_

**PLEASE INITIAL TO ACKNOWLEDGE READING THE 2008 SCREENWRITING EXPO SCREENPLAY COMPETITION RELEASE STATEMENT:**

Writer(s): \_\_\_\_\_

**PAYMENT INFORMATION**

**(If submitting multiple entries, fill out credit card info only once)**

Mastercard     Visa     American Express

Discover     Check/Money Order enclosed

(Please make checks or money orders Payable to: **Inside Information Group, Ltd.** We can only accept checks drawn on US banks.)

**CARD #:** \_\_\_\_\_

**EXPIRATION DATE:** \_\_\_\_\_

**NAME ON CARD:** \_\_\_\_\_

**CARDHOLDER SIGNATURE:** \_\_\_\_\_

# 2008 SCREENWRITING EXPO — SCREENPLAY COMPETITION RELEASE STATEMENT

Writers who apply to the Screenwriting Expo Screenplay Competition (The Competition) agree to the following terms.

I/We attest that I/we have read and understand and complied with the Rules and Regulations of The Competition, that I/we are the author/s and sole owner/s of all rights to the Material, or, in the case of teleplays, that the dialogue, story and newly created characters are wholly original, and that the Material was created and written without any suggestion or request from any third parties that I/we write the Material.

I/We recognize that The Competition and Inside Information Group, Ltd. have access to hundreds of ideas, stories and scripts for motion pictures and that many stories and ideas relate to one or more common underlying themes. I/we understand that The Competition and Inside Information Group, Ltd. agree not to use any portion of the Material unless 1) I/we do not control or own the Material or such features or elements, 2) the Material elements used by you and claimed by me/us to be my/our Material or embodied in the Material is in the public domain, is not new or novel or is not legally protected or protectable, or 3) any third party would be free to use the Material if it had not been submitted to it and been the subject of any agreement with it.

I/We agree that any dispute arising between us shall be subject to binding arbitration pursuant to the then effective Commercial Arbitration Rules of the American Arbitration Association. The arbitrator will be someone with at least 10 years of motion picture industry experience and shall have the authority to award all appropriate relief, including equitable or injunctive relief; provided, however, that the arbitrator is not authorized to award punitive damages. The award issued by any such arbitrator may be entered and confirmed as a judgment in any court of competent jurisdiction. The state with jurisdiction over any disputes relating to this Agreement is California, and the sole location for proper venue is Los Angeles, California.

Furthermore we indemnify The Competition and Inside Information Group, Ltd., its associates, judges and sponsors against all claims, losses, expenses, damages and liabilities, if I/we do not satisfy all of the The Competition's rules and regulations.

I/We understand that the submission of the Material into The Competition does not establish any fiduciary or confidential relationship between us, nor is there one intended or created by reason of this letter and/or submission of the Material. I have retained a copy of the Material and agree that you shall not be obligated to return the Material to me, and I release you from all liability if the Material is lost, misplaced, stolen or destroyed. Furthermore, I/we understand that it is our sole responsibility to register Material with the U.S. Copyright Office and/or with the Writer's Guild of America.

If more than one writer signs the application for The Competition, then reference to "I/We" within this release letter shall apply to each party jointly and severally.

## 2008 SCREENWRITING EXPO SCREENPLAY COMPETITION RULES AND REGULATIONS

1) All submissions must be postmarked by deadline. The Competition reserves the right to extend the deadline.

2) Submitted screenplays must be the unproduced, unoptioned, and wholly original work of the writer(s). There must be no dispute about the ownership of submitted screenplays or the writers' right to submit screenplay. Submitted teleplays will adhere to the industry "spec script" practice of being a derivative work based on a pre-existing television series, however submitted teleplays must contain original story and dialogue. For teleplays, any characters created by the writer(s) must be wholly original work. Pilots for unproduced television shows or episodes of an unproduced series will not be accepted.

3) Scripts by more than one writer are eligible, but only one prize will be given and it will be the writers' responsibility to distribute the prize. If writers of a script are unable to agree on the distribution of a prize, their script will be disqualified.

4) All writers of submitted scripts must be at least 18 years of age.

5) Writers of submitted scripts must not have earned more than \$8,000 (in cash or other consideration) for writing services for film or television. Furthermore writers must not have won a fellowship or writing contest that includes a "first look" clause.

6) Scripts must be in English, printed single- or double-sided on 3-hole white paper with the pages numbered and with the title (for TV specs include name of show), name of writer(s) and contact information on the title page. Font must be 12-point Courier, Courier New or Courier

Final Draft. Feature screenplays must be between 85-140 pages and in standard spec screenplay format, fastened with 2-3 brads with (optional) blank cardstock covers. Short screenplays must be 20 pages or less, fastened with 2-3 brads or 1 staple. Teleplays for hour-long series must be between 50-70 pages. Teleplays for half-hour shows must be between 25 and 55 page (more than 40 only if double-spaced dialogue). Online submissions must be in either Movie Magic, Final Draft, PDF or RTF format. It is preferable but not mandatory that the file has the title page as the first page of the file.

7) Hard-copy submissions must contain eligible scripts(s), a signed, initialed and completed application, entry fee (check, money order or credit card information), and, if you want notification that we have received your materials, a self-addressed-stamped postcard. Hard-copy submissions must be mailed (USPS, UPS, etc...) via a delivery method that does not require a signature. Online submissions must contain eligible script (as a Movie Magic, PDF, RTF or Final Draft file), valid credit card information and a valid email address. Confirmation of receipt of online submissions will be only done via email.

8) Employees, contractors, or immediate family members of principals of C.S. Publications, Inc., Promise Technologies, Inc. and Inside Information Group, Ltd. may not submit screenplays. Scripts and writers that have won a cash prize from any previous Expo Screenwriting Competition are ineligible.

9) Please read and understand these Rules and Regulations. Failure to adhere to The Competition guidelines will result in disqualification and forfeiture of entry fee.

10) Judging will be performed by trained readers and industry professionals. The finalists' scripts will be read by industry professionals. The decisions of the Judges will be final.

11) The Screenwriting Expo Screenplay Competition may substitute alternative prizes of equal or greater value in place of previously announced prizes.

12) Entry fees are nonrefundable. Make your check payable to Inside Information Group, Ltd..

13) Questions regarding the Screenwriting Expo Screenplay Competition should be directed to: [contests@screenwritingexpo.com](mailto:contests@screenwritingexpo.com)

14) "Trip to Los Angeles" is defined as a continental U.S. round-trip plane ticket (maximum price: \$350) to Los Angeles for one writer on a major airline, 4 nights accommodations at Expo Hotel (not including any additional charges incurred there), and free entrance to the Expo.

15) No writer will win more than one of the following categories: Action-Adventure, Thriller, Horror, Sci-Fi, Fantasy, Comedy, Family, Animation, New Visions Prize, Grand Prize, Runner Up in Main Category. Winners of the Writers Boot Camp Think Tank prize, the Kersey Management Spec Prize and the Duke City Shootout Prize will be selected by the principals of each respective company and may coincide with writer(s) who have won another prize in the Screenwriting Expo Screenplay Competition.

16) All winners will be responsible for their own U.S. income tax withholding.